

The Voice House Community Choir

Job Description

Musical Director

About the Choir

We are an established Community Choir with a proud history of over 30 years. Since 1992 we have developed our a cappella repertoire, singing songs from all parts of the world and from a variety of traditions, cultures and musical styles. Currently we have around 50 members, predominantly aged over 50, and while we value and wish to retain our existing membership, we are keen to attract younger singers and broaden our appeal. Membership is open to all abilities, with no audition required.

The Voice House philosophy is that everyone can sing. We believe that singing creates community and that everyone has something to offer. Our members value our friendly, welcoming and inclusive approach to singing.

What We Offer

- A warm, sociable and appreciative choir
- Freedom to shape repertoire and rehearsal style
- A supportive committee
- Paid, part-time role with a manageable weekly commitment

Purpose of the Role

The Musical Director is responsible for the musical leadership of the choir, inspiring confident and enjoyable singing. Balancing musical quality with fun, enjoyment and inclusivity the role combines musical expertise with strong people skills and a passion for community music-making.

Key Responsibilities

1 Musical Leadership

- Plan and lead 36 weekly rehearsals per annum in a positive, welcoming and engaging way
- Select and arrange songs to be sung a cappella, mostly in 3 or 4 parts, that reflect a balance between traditional and more contemporary music from a range of styles
- Develop the choir's musical skills, vocal technique, harmony and rhythm through teaching by ear
- Encourage musical progression while remaining accessible to singers of all abilities

2 Repertoire and Programming

- Maintain a varied programme spanning different genres
- Introduce fresh and modern repertoire to help attract new and younger members, while respecting the choir's established identity
- Work collaboratively with the Committee to plan enjoyable community concerts and wider singing opportunities

3 Performances

- Prepare the choir for 2 performances per annum which are relaxed, enjoyable and inclusive
- Conduct the choir in concerts and community events, fostering a positive and confident performance culture

4 Community and Development

- Create a welcoming and encouraging atmosphere that supports enjoyment and wellbeing
- Support initiatives to attract new members, particularly younger singers
- Work collaboratively with the choir's Committee