

The Voice House Community Choir

Person Specification

Musical Director

Essential:

- Strong musical skills incorporating a cappella teaching and teaching by ear
- Previous experience of leading and directing choirs or vocal groups
- Ability to work effectively with singers of mixed abilities and experience
- Excellent communication and interpersonal skills
- Enthusiasm and commitment to community music-making and inclusivity
- Ability to balance musical ambition with accessibility and enjoyment

Desirable:

- Experience working with community or non-auditioned choirs
- Broad musical interests including both traditional and contemporary genres
- Experience of attracting and engaging new membership
- Repertoire of own compositions/arrangements

Personal Qualities:

- Approachable, supportive, patient and encouraging with singers of all abilities
- Creative and open-minded about repertoire
- Organised and reliable
- Able to inspire confidence and enjoyment in singers
- Able to help the choir evolve while respecting its history
- Collaborative approach to Committee and wider choir members

Commitment:

- Weekly rehearsals Wednesdays 6.50 to 8.50 in Bruntsfield, Edinburgh
- Additional rehearsals and performances as required
- Ongoing collaboration with the Choir Committee

Remuneration:

- To be discussed, depending on experience and availability
- In line with industry rates